WHEN TRADITIONAL **MUSIC** & HUMAN **AWARENESS** MEET THE **STREETS** OF THE **CITY**, THEY BECOME RITUAL & ART IN THE PRESENT MOMENT, WITH THE DIRECT CONNECTION OF OUR **ANCESTORS**. THIS IS FUELED BY THE DYNAMIC **DIVERSITY** & INTERACTION THAT THE CITY IS CURRENTLY HOME TO, AND THIS CROSS-CULTURAL, MULTI GENERATIONAL UNIFICATION IS A LANGUAGE & A CULTURE OF ITS OWN. BOUNDLESS & LIMITLESS—THE MOST SUBTLE TO THE MOST EXTREME & OUTRAGEOUS—LIFE. NEW LIFE IS CREATED FOR ALL OF THE EARTHS **CHILDREN** TO PARTAKE IN. THE BEST OF THE BEST, & THE CURRENT FORCES OF THE UNIVERSE GET TOGETHER TO POUND OUT, COSMIC EARTHY HUMAN VIBRATIONS TO CLEANSE THE SOUL & TAKE YOU TO THE SOURCE—YOUR SOURCE—THE PLACE OF ORIGINAL **CREATION**, & THE PLACE TO PLAY FOR ETERNITY. THIS IS JUST A PING INTO THE NATURE OF OUR BEING 8 WE ARE BEING OUR OWN ST. W LECTRIC INSTRUMENTATION SSION UE N. RENASS MED GENERATIO

A FULL ON MUSIC & VISUAL **MANIFESTATION**, THIS IS **THE URBAN RHYTHM PROJECT!**



tuesday nights, fall 2008

SEPTEMBER 2ND - DECEMBER 2ND

7:00 - 7:45 PM

DRUM AWAKENING

Music and movement meditation. Awareness of our rhythmic surroundings delivers us to the tapestry of sound and movement of natural and animal energies that unifies us.

7:45 - 8:30 PM

BEGINNING HAND DRUM & PERCUSSION

Rhythmic structure spots in time, hand placement position on the instrument and technique to produce pure sound vibrations.

8:30 - 10:00 PM

INTERMEDIATE / ADVANCED DRUM & PERCUSSION

All interlaced parts form to complete the whole of music and vibrational healing. Traditional rhythms and song from world culture, limitless exploration of our connection and relationship to it in the present moment.

INSTRUCTOR:

Ann Arbor's resident master percussionist and medicine drummer **Paul Militello** of the Rhythm Family. Paul has over 20 years of awakening on the drum and has taught in Ann Arbor and internationally for 15 years.



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